

Deborah Pasturel  
Arts 2D: History of Modern Art  
De Anza College  
Winter 2024  
pastureldeborah@fhda.edu

Online Office hours: Tuesdays: 1:30-2:20  
Wednesdays: 2:30-3:20

## SYLLABUS

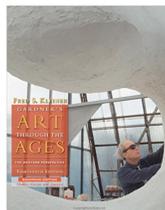
**Scope:** This course is designed to expose you to a wide range of Modern art including painting, sculpture, and architecture. We will explore the exciting, cutting-edge developments of art from the Post-Impressionist era to close to the present day, from a largely Western perspective. Included in this chronological survey of modern art, we will also investigate and assess the role art plays in contemporary cultures and societies. By the end of this quarter you will be able to identify various artistic periods and styles, demonstrate critical analysis of artworks, and make use of artistic academic vocabulary.

### **Arts 2D Student Learning Outcomes:**

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

**Readings:** The text is strongly recommended.

Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Backpack Edition Book D, 13<sup>th</sup> edition. Boston: Wadsworth Cengage Learning, 2010. (ISBN: 9780495794622)



**OR**

Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Volume 2, 13<sup>th</sup> edition. Boston: Wadsworth Cengage Learning, 2010. (ISBN: 9780495573647)



The reading assignments are correlated with the class discussions, and are listed below.

**Exams:** There will be one short quiz every week, for a total of 11 quizzes. Each quiz will be multiple choice. In addition, there will be one midterm and one final exam that will consist of free response questions. NOTE: in accordance with De Anza College regulations, if you opt not to take the final exam, you will NOT pass the class. No makeup exams will be given except in cases of emergencies.

**Paper:** The paper assignment will require a virtual trip to a museum, and will consist of an analysis of one or two pieces of art. Further details will be discussed in class.

**Grading:**

Quizzes.....	20%	Every week, Sundays by 11:59pm
Midterm.....	25%	Friday, February 16 by 11:59pm
Paper Assignment.....	30%	Friday, March 1 by 11:59pm
Final Exam.....	25%	Tuesday, March 26 by 11:59pm
Grading Scale.....	93-100=A, 90-92=A-, 87-89=B+, 83-86=B, 80-82=B-, 76-79=C+, 70-75=C, 67-69=D+, 63-66=D, 60-62=D-, Below 60=F	

**Attendance:** Attendance is required, and participation and questions are strongly encouraged. Watching the lectures and completing the weekly quizzes are required. Otherwise, if you do not watch three lectures on canvas, I have the option of dropping you from the class. PLEASE NOTE: If you stop attending class (watching lectures), and do not take the necessary step to drop the class, you will automatically receive a failing grade.

**Requirements:** Attendance, the Quizzes, the Midterm Exam, the Paper Assignment, and the Final Exam are all required. Otherwise, an incomplete or failing grade will result. Only in the case of emergencies will consideration be given for late papers and make-up exams.

**Office Hours:** I encourage you to talk to me. I am more than willing to spend time outside of class to help in any way that I can. My office hours are on Tuesdays from 1:30-2:20, and Wednesdays from 2:30-3:20 through zoom (see links on canvas) You may also make an appointment with me at [pastureldeborah@fhda.edu](mailto:pastureldeborah@fhda.edu) to have an individual zoom session.

**Expectations:** In this class, I expect you to: 1. Contribute to a positive learning environment by being open to the ideas and opinions of others. 2. Not hold separate conversations during lecture time or class discussions. Others may want to hear what is going on in class. 3. Come prepared to class, and participate. 4. Turn cell phones off during class. 5. Not cheat. Cheating will not be tolerated. If you are caught cheating during an exam, your exam will be taken away, and you will be asked to leave. If I feel you have committed plagiarism in your paper assignment, you will be asked to rewrite it until I am satisfied that you have utilized your own words. 6. Finish Paper and reading assignments on time. Readings work together with the material we cover in class. Completing the reading assignments will help you to contribute to class discussions

### Schedule

#### January 8

Introduction

The Beginnings of Modern Art: Impressionism and the Academies  
**Skim pages 653-662**

Continued explorations with color and form: the Post-Impressionists  
**Read pages 663-670**

The Symbolists and the rise of the Avant-Garde  
**Read pages 670-672**

Late Nineteenth-century sculpture  
**Read pages 676-677**

Arts and Crafts, Art Nouveau, Architecture and Fin-de-Siecle Society  
**Read pages 673-674, 678-680**

Expressionism: Fauvism, Die Brücke, Der Blaue Reiter  
**Read pages 673, 685-692**

Abstraction: Cubism, Futurism  
**Read pages 694-699, 702-703**

American experimentation  
**Read pages 710-711, 712-713**

Post World War I Expressionism  
**Read pages 716-717**

Dadaism and Surrealism  
**Read pages 704-707, 719-723, 736**

Utopian and organic art  
**Read pages 726-727**

Art of the Depression  
**Read pages 729-730, 731-736**

The Emergence of Postmodernism: Abstraction  
**Read pages 745-746, 748-753**

Pop Art  
**Read pages 757-763**

Environmental art  
**Read pages 790-791**

Postmodernism: Art as a powerful tool  
**Read pages 765-766, 768-769, 770, 777-778**

**March 26**      **Final Exam due by 11:59pm**

Please note - I reserve the right to change this schedule in any way in order to better serve the needs of the class.

Holidays: Monday, January 15 (Martin Luther King Day)  
Monday, February 19 (Presidents' Day)

**Important dates:**

- Last day to add: Saturday, January 20
- Last day to drop without a W: Sunday, January 21
- Last day to drop with a W: Friday, March 1
- Last day to file for pass/no pass: Thursday, March 22

Need help? Visit De Anza's **Student Success Center** for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes.

Visit <http://www.deanza.edu/studentssuccess> for our hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring. Or stop by in person to check out our fun and welcoming centers.

- General Subject tutoring
- Listening & Speaking and World Languages
- Math, Science and Technology tutoring
- Writing and Reading tutoring

**Disabled Student Services:** In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor of Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have.

<http://www.deanza.edu/DSS/> Email: [DSS@deanza.edu](mailto:DSS@deanza.edu)

**Psychological Services:** Are you feeling depressed and or anxious? These are very normal responses to the pressures of school, family, and the coronavirus. Please reach out to Psychological Services for free personal psychological counseling:

<https://www.deanza.edu/psychologicalservices/>

*As your instructor, I care about your success. I may use an Early Alert to refer you to a campus program or service for assistance with your class. The referral is a recommendation to use a campus support service; it is not an official grade. If you receive an Early Alert, please respond to the program or service indicated on the notification and visit me during my office hours so we may talk about success strategies for this class.*

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